

Bill Sherman

Audio Engineer & Sound Designer

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CAREER OBJECTIVES

To utilize the skills and knowledge I have gained while continuing to learn and grow as an audio professional.

EDUCATION

B.M. Audio Engineering, Northern Illinois University, DeKalb, IL 2018

M.M. Audio Engineering & Sound Design, Northern Illinois University, DeKalb, IL (anticipated May, 2020)

EXPERIENCE

Aphorism Studios - Production Assistant (2017-Present)

- Recorded a variety of contemporary music genres
- Project lead capturing both audio and visual, live and postproduction with video and audio elements, and supervised other audio professionals
- Effectively met the needs of and communicated with clients
- Worked independently on solo assignments
- Maintained and safely transported audio and visual equipment
- Effectively planned and packed equipment for multi-day assignments with travel

Graduate Assistant at Northern Illinois University (2018-Present)

- Diagnosed, repaired, and followed up on IT related services including but not limited to network connections, computer hardware, analog and digital audio systems, and low voltage cable paths
- Managed undergraduate crew to successfully livestream and record all School of Music concerts and events
- Worked on space improvements, which included design, implementation, and troubleshooting of new installations and retrofits
- Designed sound for multiple theatrical events concurrently
- Provided technical support as a theatrical electrician utilizing both intelligent and conventional fixtures
- Consulted on audio upgrade paths
- Wrote standards of operation for new venues

RELATED EXPERIENCES

- NIU Dance Accompanist (2014-2018)
- Developed and Performed Electronic Music (2015- Present)
- Chicago Bears Drum line (June 2017-Present)

Skills

- Effective Communicator and Excellent Problem Solver.
- Outstanding Mechanical Aptitude
- Proficient in: ProTools, Studio One, Ableton Live, Reaper, Qlab, Izotope RX, Vectorworks, Dante Level 1, Sony Vegas Pro, Photoshop, Allen & Heath Digital Consoles, Sound Craft Digital Consoles, Behringer Digital Consoles, Rigging, Projector Calibration, High Audio Signal Routing, Driving and Stationary Basket Lifts, and Audio Video Networking.

Personal Attributes

Hard-Working, Mindful, Ethical, Respectful, Reliable, Quick Learner, Adaptable, and Detail Oriented

References

Chris Kurszewski
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Daniel Stein
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Dan Nichols
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